

Pour Finir Encore I Part I

Symon Clarke

Shadowy
♩ = 48

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Horn 2

Trumpet

Trombone

Percussion 1 [Glock.]

Percussion 2 [Vibr.] Motor on med. all i.v. *p delicate*

Piano *mp leggiero* *p* *mp*

Harp [D C B / E F G A] Nail/plectrum [F]

Horn 1 Solo *mp > p* *poco f* *p* *mp* *poco* *pp*

Violin 1 *pp* *p* *mp* *p* *ppp*

Violin 2 *pp* *p* *pp* *p* *mp* *p* *ppp*

Violin 3 *pp* *p* *pp* *p* *mp* *p* *ppp*

Violin 4 *pp* *p* *pp* *p* *mp* *p* *ppp*

Violin 5 *pp* *p* *mp* *p* *ppp*

Violin 6 *pp* *p* *mp* *p* *ppp*

Viola 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ppp*

Viola 2 *pp* *mp* *p* *mp* *pp* *ppp*

Violoncello 1 *pp* *mp* *p* *ppp*

Violoncello 2 *pp* *mp* *p* *ppp*

Double Bass *pp* *mp* *p* *ppp*

A

Fl. *pp* *p* *mp* *p* *pp* *nat.*

Ob. *pp* *p* *pp*

Cl.1 *pp* *p* *pp* *pp* *p* *pp*

Cl.2 *pp* *p* *pp* *pp* *p* *pp*

Bsn. *pp* *ppp* *p* *mp* *pp*

Hn.2 *p* *mp* *pp*

Tpt. *p* *mp* *pp*

Perc.1 [Glock.] *sim.* *p* *pp*

Perc.2 [Vibr.] *damp* *sim.* *all l.v.* *p* *pp*

Pno. *pp* *p* *p lightly* *pp*

Hp. *B7 / F# A7* *all l.v.* *pp*

Hn.1 solo *mp > p* *mp* *mf* *pp*

Vln.1 *pp* *p* *pp* *p* *pp* *sul pont. nat.* *sul pont. nat.* *ppp* *Sul E 5th partial - G#7*

Vln.2 *pp* *p* *pp* *poco > p* *p* *sul pont. nat.* *ppp*

Vln.3 *pp* *p* *pp* *p* *pp* *sul pont. nat.* *ppp*

Vln.4 *pp* *p* *pp* *poco > p* *p* *sul pont. nat. Sul D 4th partial - D6* *ppp*

Vln.5 *pp* *p* *pp* *poco > p* *p* *sul pont. nat.* *ppp*

Vln.6 *pp* *p* *pp* *poco* *p* *ppp*

Vla.1 *pp* *p* *ppp*

Vla.2 *pp* *p* *ppp*

Vc.1 *pp* *p* *ppp*

Vc.2 *pp* *p* *ppp*

2/4 4/4 3/4 2/4

FL. *f* *p* **C**

Ob. *mf* *f*

Cl.1 *mf* *f* *p*

Cl.2 *mf* *f* *p*

Bsn. *p*

Tpt. *mp* *mf* *p* **3/4** **2/4** **4/4** *pp*

Perc.1 **Glock.** *mp* *mf* *mp* *p*

Perc.2 **Vibr.** motor off *f* *mf* *mp* *p* *pp* *p*

Pno. *f* *mf* *p* *pp* *ppp*

Hp. *mf* *f* *p* (Dz Cz B / E Fz Gz Az) *pp*

Hn.1 solo *f*

Vln.1 *f* *mf* *mp* *pp* *ppp* *p* **3/4** **2/4** **4/4** *sim.*

Vln.2 *f* *mf* *mp* *pp* *ppp* *p*

Vln.3 *mf* *f* *mp* *pp* *ppp* *pp*

Vln.4 *mf* *f* *mp* *pp* *ppp* *pp*

Vln.5 *mf* *f* *mp* *pp* *ppp* *p*

Vln.6 *mf* *f* *mp* *pp* *ppp* *p*

Vla.1 *mf* *mp* *pp* *ppp* *p*

Vla.2 *mf* *mp* *pp* *ppp* *p*

Vc.1 *mf* *p*

Vc.2 *mf* *p*

Sul A 5th partial - C#7 *Sul E 4th partial - E7* *Sul D 5th partial - F#6* *Sul A 5th partial - C#7* *Sul D 5th partial - F#6*

Sul E 3rd partial - B6 *Sul A 5th partial - C#7* *Sul E 4th partial - E7* *Sul D 5th partial - F#6* *Sul E 3rd partial - B6* *Sul D 5th partial - F#6* *nat.*

Sul E 4th partial - E7 *Sul D 5th partial - F#6* *nat.*

Sul D 5th partial - F#6 *nat.*

17

Fl. *mp-p* *pp* *p*

Ob. *p*

Cl.1 *mp-p* *pp* *mp-p* *mf* *p* *mp-p*

Cl.2 *mp-p* *pp* *mp-p* *mf* *p* *mp-p*

Bsn. *mp-p* *pp* *mp-p* *mp-p* *mf* *p* *mp-p* *mf*

Hn.2 *mp-p* *mp-p* *mp-p* *mf*

Tpt. *mp-p* *mp-p* *mp-p*

Tbn. *pp* *mp-p* *mp-p* *mp-p* *mf-p* *mf*

Perc.2 [Vibr.] *mp*

Pno. *pp < mf > p* *pp < mf > p* *pp < mp > mf* *loco* *mf* *f*

Hp. *mf* Nail/plectrum [E1] [G1] [C1 B1 / A1]

Hn.1 solo *mf-p* *mf* *p* *mf* *mf marc.* *f*

Vln.1 *mp* *mf* *p* *mf*

Vln.2 *mp* *mf* *p* *mf*

Vln.3 *mp-p* *pp* *p* *sub mp-p* *mf*

Vln.4 *mp-p* *pp* *p* *sub mp-p* *mf*

Vln.5 *mp-p* *pp* *p* *sub mp-p* *mf*

Vln.6 *mp-p* *pp* *p* *sub mp-p* *mf*

Vla.1 *mp* *pp* *mp-p* *sub mp-p* *mf*

Vla.2 *mp-p* *pp* *mp-p* *sub mp-p* *mf*

Vc.1 *gliss* *mp-p* *pp* *mp-p* *mp-p* *sub mp-p* *mf*

Vc.2 *mp-p* *pp* *mp-p* *sub mp-p* *mf*

Db. *pp* *mp-p* *mp-p* *sub mp-p* *sub mp-p* *mf*

4/4 5/4 2+3 4/4

Sul D 5th partial - F#6 Sul E 5th partial - G#6 sim. nat. *pp* *mp-p* *mf* *p* *sub mp-p* *mf*

Sul G 5th partial - B5 sim. nat. *pp* *mp-p* *mf* *p* *sub mp-p* *mf*

nat. *pp* *mp-p* *mf* *p* *sub mp-p* *mf*

nat. *pp* *mp-p* *mf* *p* *sub mp-p* *mf*

nat. *pp* *mp-p* *mf* *p* *sub mp-p* *mf*

gliss. *mp-p* *pp* *mp-p* *mp-p* *sub mp-p* *mf*

nat. *pp* *mp-p* *mf* *p* *sub mp-p* *mf*

gliss. *mp-p* *pp* *mp-p* *mp-p* *sub mp-p* *mf*

D Animated

$\text{♩} = 72$

Fl. *p mp f mp f mf*

Ob. *p mp f mp f mf*

Cl.1 *p mf f fp mf f p mf*

Cl.2 *p mf f fp mf f p mf*

Bsn. *p f sempre*

Hn.2 *p mf*

Tbn. *p f sempre*

Perc.2 *Vibr. p mf mp f p mf*

Pno. *mp f*

Hp. *mf ff I.v. mf*

Hn.1 solo *poco rubato f ff f ff f*

Animated
 $\text{♩} = 72$

Vln.1 *mp mf sul pont. gliss. nat. fp pp mp poco f*

Vln.2 *mp mf sul pont. gliss. nat. fp pp mp poco f*

Vln.3 *mp mf sul pont. gliss. nat. fp pp mp poco f Sul D 5th partial - F#6*

Vln.4 *p*

Vln.5 *p*

Vln.6 *p*

Vla.1 *p mf sub.mf p mf p*

Vla.2 *p mf p mf p*

Vc.1 *p mf p mf p*

Vc.2 *p mf sub.mf p mf p*

Db. *p f sempre*

E Still, austere
♩ = 48

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Fl. *f sf > p f ff pp*

Ob. *f sf > p f ff pp*

Cl.1 *f sf > p f ff pp*

Cl.2 *f sf > p f ff pp*

Bsn. *più f*

Hn.2

Tbn. *più f*

Perc.2 [Vibr.] *f ff* To Tam-tams

Pno. *f mf delicate legato mp*

Hp. *ff mf ff* col. Hrn 1 *f mf*

Hn.1 solo *ff f ff mf marc. Still, austere ♩ = 48 mf:p mf*

Vln.1 *mp f p still mp*

Vln.2 *mp f p still mp*

Vln.3 *mp f p still mp*

Vln.4 *p still mp*

Vln.5 *p still mp*

Vla.1 *f pp*

Vla.2 *f pp*

Vc.1 *f pp*

Vc.2 *f pp*

Db. *più f*

7/8 4+3 2/4 4/4

7/8 4+3 2/4 4/4

D₇ / E₇ F₇ G₇ A₇